

Organ Recital

A Tribute to the Musicians of the Diocese of Metuchen
St. Cecelia Pray for Us

Sunday, November 15, 2020 / 4:00 pm
Cathedral of St. Francis of Assisi, Metuchen

Thomas A. DeLessio

Director of Liturgical Music
Diocese of Metuchen / Cathedral of St. Francis of Assisi

*Hosted by St. Francis Cathedral Concerts
With the Diocesan Office of Worship and
National Pastoral Musicians*



Repertoire

Meditation on *Hyfrydol*

J. Christopher Pardini

b. 1973

Softer ensemble and solo stops. A 2003 composition by the Director of Music, Organist of Blessed Sacrament Cathedral, Greensburg, PA, originally from the Diocese of Metuchen.

Prelude, Fugue and Chaconne in C

Dietrich Buxtehude

1637-1707

Prelude Pedal introduction

Fugue Several statements of theme, final entrance in pedal

Transition using antiphonal pipes

Chaconne Recurring motif in pedals. Concluding flourishes in manuals

“Little” Fugue in G Minor

Johann Sebastian Bach

1685-1750

Exposition of the Subject in the soprano, followed immediately in the alto, tenor, bass (pedal)
Development of the Subject with connecting Episodes followed by a final statement in the pedal

Chorale in A Minor

Cesar Franck

1822-1890

One of three chorales by Franck. Rich registrations with numerous adjustments within the piece made by the organist through the use of thumb pistons and toe studs.

Significant shift in registration for the central adagio section followed by a general building of intensity to the very end.

Versets on *Veni Creátor Spiritus*

Thomas Fielding

b. 1975

A recent composition invoking the Holy Spirit, by the Director of Music / Organist of St Augustine Cathedral, Kalamazoo, Michigan. Verses alternate between organ and schola.

Variations on *How Firm a Foundation*

Janet Linker

b. 1938

Theme and Variations form demonstrating various styles and colors of the pipe organ.

Hymn	Statement of the hymn tune <i>FOUNDATION</i>
Pastorale	Soft solo with soft celeste accompaniment
Trumpet Tune	Trumpet solo
Chorale	Inclusion of a mutation 1 1/3 stop in combination
Duo	Krummhorn versus a combination of stops called a Cornet
Trio	Tune played in the pedals and also the right hand, as the left hand plays the Shaker melody <i>SIMPLE GIFTS</i>
Allegro	Cheerful section adding the Great Mixture
Reverie	Flute solo with celeste accompaniment in a blues style
Finale	Full and building to a final grand climax

Improvisation on *The Litany of Saints*

Thomas DeLessio

b. 1965

Lord, Have Mercy
God the Father, Son & Holy Spirit
The Blessed Virgin Mary
Michael and all Angels
Foundational Teachers
Martyrs
All Holy Men & Women (Francis of Assisi)
Christ Hear Our Prayer



Dieu parmi nous from *La Nativité Du Seigneur* Olivier Messiaen

1908-1992

Melodic and harmonic chromaticism
Descending passages representing God coming among us (Incarnation)
Quiet contrasting theme suggesting God's loving embrace
Influence of birdsong
Final section, with rhythmic drive, is a grand exultation to God among us

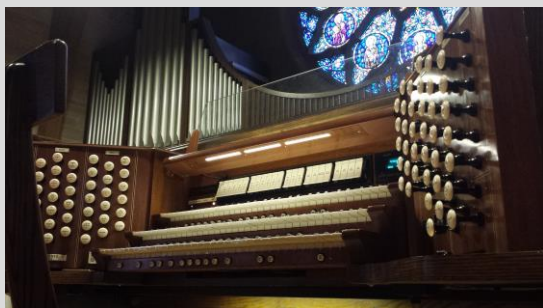
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The family of Ann Strazza for donation of recording equipment
All others who made this recital possible